Year 5

## Autumn Term 1 2020

#### English

As writers, we will enjoy and discuss a variety of poems by Charles Causley and Michael Roser We will draft, evaluate and edit our own poem before publishing our final draft. We will als perform our poems to our peers.

We will read Michael Morpurgo's 'Friend or Foe and explore the feelings of the characters. We wi use what we have read to write a new scene for the novel.

#### Maths

As mathematicians, we will develop a thoroug understanding of the place value of numbers up t 1,000,000. We will develop our knowledge of Roman numerals, negative numbers, roundin numbers and utilise this knowledge to solv problems. Next, we will use formal written method to add and subtract. Finally, we will read an interpret information from line graphs.

Science – Living Things and their Habitats As scientists, we will compare asexual and sexual reproduction in plants. We will also describe the life cycles of plants, mammals, amphibians, insects and birds. Finally, we will explain what Jane Goodall discovered about chimpanzees - creating a campaign to save chimpanzees in danger.

## Challenge

#### Citizenship

We will organise a "Save the Rainforest" fundraiser to raise money to protect the world's rainforests.

## Computing

As computer experts, we will use 'Scratch' to develop games. We will design and program a game character, design backdrops and add features or effects. We will also create a specific goal for our game, program costume changes for our sprite and add point scoring and levels

of	Saving the Rainforest	talents. We will unde role as creator. We v during Multi-Faith Wee
n. is io e' ill or		<b>Geography – Rainfo</b> As geographers, we wappearance of the wo the ecosystems within the human impact on the information to persuan negative impact of deformation
ih cof ig re Is id	<b>French</b> As linguists we will learn about buildings on the high street, directions and how to ask where places are. We will revise: days of the week, times of day, connectives and adjectives.	Design Technology As designers, we will b new ingredient to chan own recipe, make the c home, add our new fru then bring the bread ba sample of each other's
	<b>Music</b> As musicians, we will start preparations for the Virtual Pyramid Concert with Mr Mallinson in class.	Art & Design As artists, we will be ir

### PE

Cognition

Awareness of the

vulnerability of the

world's rainforests.

Understand negative

impact of deforestation

Reason about ways to

reduce deforestation

As gymnasts, we will create sequences and take it int turns to lead in group compositions. We will develop symmetry, compare performances and select components for improvement.

# **RE – Creation and Multi-Faith Week**

As theologians, we will interpret and compare two accounts of Creation, understand what it means to be made in the "image and likeness of God" and explore how to make the most of our God-given erstand and appreciate God's will also learn about Judaism ek.

## orests

vill: describe the location and orld's rainforests. learn about n each laver and understand the rainforest. We will use this ade corporations about the orestation.

ake our own bread and add a nge the taste. We will write our dough in class, take the bread ity flavour and bake it. We will ack into class and try a flavoured bread.

nspired by the artwork of Henri Rousseau to create our own rainforest paintings. We will sketch leaves from the trees and the grass, experiment with different shades of green and other natural colours and select an animal to focus on in the final piece.

# Communication •

- Confidently share our views on deforestation
- Collaborate on an awareness campaign
- Reflect on learning by • sharing knowledge with others on theme day

# Creativity

- Rainforest artwork inspired by Henri Rousseau, marble art, animal artwork, etc
- Use imagination and resources to raise money and awareness

# Community

- Respect the importance • of rainforests for the wider world
- Empathy for living things within the world's rainforests
- Tolerance of viewpoints •